

--Except for the *NOOB* sets (more on these momentarily), the reviews are all in question-and-answer format—question on one slide, answer on the next. If you use the PDF format, be sure to switch to *Presentation Mode* so the slides ‘flip’ (the Q&A format is hard to follow when the images are scrolled).

--The exceptions to the Q&A format are those in the *NOOB* section, which are formatted in a traditional, lecture-like manner. These were created for an audience that knows too little about ophthalmology to benefit from the back-and-forth of a Q&A format—med students, interns, etc. You know who you are.

--The Optics slide-sets constitute a tutorial. They are intended to teach optics from the ground up—no prior knowledge of the subject is assumed. Being a tutorial, the Optics slide-sets are meant to be read in order. You are of course free to read them in any order you like, but fair warning: Later sets refer frequently to concepts mentioned in earlier ones (‘Recall in Chapter 11 when we said...’), and you might find yourself lost.

--The non-Optics slide-sets are all standalone, and thus can be read *ad lib*. My suggestion is that you read about a topic in the *BCSC* books, then work your way through its slide-set. To find the relevant slide-set(s), search for keywords in the *Table of Contents*.

--Speaking of...Upon reviewing the *Table of Contents*, you will note that a number of slide-sets are not on the website. What’s up with that? Well, some sets may be in the pipeline, to be added in due time. But others are destined never to make it to The Show. This is the case for various reasons—some sets are low-yield (eg, potential CNVM treatments that didn’t come to fruition—I wasted so much time on that set!); some have aged like milk (at this juncture, does a resident really need to delve into the details of pegaptanib clinical trials?); and some are just not very good. That said, if there’s a particular slide-set you’d like to see added to the website,

let me know and I'll see what I can do. Likewise if there's a high-yield topic for which no slide-set exists—hit me up about it, and I'll consider creating one.

--An important note concerning the photos we include: I believe the use of copyrighted material here meets all relevant standards under *Fair Use* principles. However, if you hold the copyright to an image used in a slide-set and wish to have it removed, let me know and I will take it out. Or if you just want due credit, let me know and I will add it.

--You are free to use the PowerPoint versions for didactics, and to modify them to suit your purposes. However, I ask that you not distribute or circulate any modified sets.

--If you're wondering, I have no financial interests related to the slides. I am not paid by the Academy (or any other entity) for either the slides themselves or time spent updating them. To my knowledge, the Academy is not profiting in any way either. Further, the Academy is footing the bill for technical support (thanks Sarah and team!) and website space as part of its commitment to resident education. So, shout-out the Academy for its generosity.

--I'm all about making the slides better, so if you have comments or suggestions in that regard, or just want to tell me what you think, contact me at EyeDentistAAO @ gmail.com (close up the spaces).